

COSTA RICA

Intercultural Policies for Social Inclusion and Opportunity Creation (MDGF-1829-)



Culture and Development

Total Budget:	USD4,800,000		
Budget by Agency:	FAO: 652,700 UNESCO: 1,476,505 UNDP: 2,090,113	UNICEF: 318,860 WHO: 270,822	
Participating Gov. Entities:	Ministry of Culture and Youth, Ministry of Education, Ministry of Agriculture, Ministry of Health, Ministry of Economic Affairs, Ministry of National Planning and Economic Policies (MIDEPLAN), National Council on Production (CNP), National University, University of Costa Rica, National Distance University, National Museum, Regional Offices of the Ministries, Presidential Cantonal Representatives, Municipalities of Desamparados, La Unión, Curridabat, San José, Corredores, Talamaca, Sarapiquí, Guatuso, Santa Cruz, Coto Brus, Puntarenas and Liberia, La Libertad Park Foundation, Omar Dengo Foundation, Comprehensive Development Associations, Specific Development Associations, Maleku Territory Development Association, Cantonal Chambers of Commerce and/or Tourism, Regional Committee of Agricultural Markets.		
Start Date:	June 11, 2008	Approval Date:	April 16, 2008
Est. End Date:	June 11, 2010	Signature Date:	May 21, 2008
Disbursements:	First Disbursement:	June 11, 2008	USD1,606,298
	Second Disbursement:	April 28, 2010	USD1,127,869
	Third Disbursement:		
In Brief:	The Joint Programme promotes the cultural and social inclusion of marginalized groups and the productive potential of the creative sector beginning with La Libertad Park, a space for artistic, ecological and cultural-production related projects, which will serve 15 marginalized districts in the country's largest built-up urban area of 700,000 inhabitants. (29% of the Greater Metropolitan Area and 16.5% of the country). It seeks to foster cultural policies in specific communities to prove the relevance of culture in achieving the MDGs; it also seeks to strengthen institutional capacity with lessons learned. It is based on 35 years of public programmes which have successfully included minorities and whose coverage can be extrapolated to a wide and diverse population given the necessary coordination and resources. It will provide strategic support to the development of institutional competences and of inter-sectoral coordination in intercultural policies, based on previous experiences which can be disseminated on a larger scale, managing adjustments and reforms to improve them.		

Outcomes:

- Marginal urban communities empowered in terms of their identity expressions, their social capital, the exercise of their cultural rights and the sustainable exploitation of their cultural resources.
- Improved institutional competences for the management of stronger intercultural policies in the culture, education, health and agriculture sectors.



Regions of Intervention: San José (La Libertad Park), Tabarsia, Sabalito, Bratsi, Santa Cruz, Cahuita

Project coordinator: Georgina Decarli RCO Focal Point: Kryssia Brade

<http://www.nacionesunidas.or.cr/>

MDGs	MDG1: TG1; TG2; MDG2; MDG3																			
Beneficiaries	Direct	Indirect																		
<ul style="list-style-type: none"> • No. Institutions • No. Women • No. Men • No. ethnic groups 	81 3,500 2,800 N/A	0 10,000 7,874 N/A																		
Status	Delayed/Three years extension/Action planning revised and approved by the National Steering Committee.																			
Financial execution status as of the 30 June, 2010 biannual report:	Disbursed Budget: <ul style="list-style-type: none"> • 42% over the Total approved budget • 52.42% over transferred budget 	Committed Budget: <ul style="list-style-type: none"> • 56.8% over the Total approved budget • 74% over transferred budget 																		
Delivery rate by Agency Graphic:	<table border="1"> <caption>Delivery rate by Agency</caption> <thead> <tr> <th>Agency</th> <th>Transferred</th> <th>Disbursed</th> </tr> </thead> <tbody> <tr> <td>UNESCO, 54.83%</td> <td>~850,000</td> <td>~450,000</td> </tr> <tr> <td>FAO, 59.25%</td> <td>~600,000</td> <td>~350,000</td> </tr> <tr> <td>PAHO, 32.09%</td> <td>~250,000</td> <td>~100,000</td> </tr> <tr> <td>UNDP, 37.49%</td> <td>~450,000</td> <td>~180,000</td> </tr> <tr> <td>UNICEF, 13.15%</td> <td>~200,000</td> <td>~50,000</td> </tr> </tbody> </table>		Agency	Transferred	Disbursed	UNESCO, 54.83%	~850,000	~450,000	FAO, 59.25%	~600,000	~350,000	PAHO, 32.09%	~250,000	~100,000	UNDP, 37.49%	~450,000	~180,000	UNICEF, 13.15%	~200,000	~50,000
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Main Achievements:	<ol style="list-style-type: none"> 1. Outcome 1: Training of more than 100 secondary students and teachers to use culture as a sustainable resource. 2. Outcome 1: Founding and definitive instrumental endowment of the School of Musical Arts, currently attended by 500 regular students from the neighboring communities. 3. Outcome 2: The intercultural approach has been completely integrated within the Ministry of Public Education through a curriculum reform of the secondary education curricula in the areas of Music Education, Visual Arts, Civic Education and Physical Education. 																			
Other important achievements	<p><u>Outcome 1:</u></p> <ul style="list-style-type: none"> • Three festivals held in La Libertad Park: Music, Theater and Children's Literature and Circus Festival. • Preparation of a theoretical model for the creation of cultural businesses to support the entrepreneurs promoted within the activities at La Libertad Park. • Approximately twenty training courses in management and production of public shows for artistic groups. • Cultural, creative, tourist, and food production initiatives have been evaluated and inventoried for 9 rural cantons. A reference document was derived from the process, and the most promising initiatives (from the MIPYMES: micro, small and medium-sized enterprises) have begun business training. • Continued work with the Omar Dengo Foundation to develop a training module for 20 graphic design teachers in the technical schools of the country, to be carried out in July. <p><u>Outcome 2:</u></p> <ul style="list-style-type: none"> • An exhaustive review of the policies of the Education, Culture, Health, Agriculture and Economic Affairs sectors has been carried out, including their normative, administrative and operational framework. • The analysis of the indigenous health policies from an intercultural approach has been finished; • The intercultural approach has been integrated within the National Programme of Agricultural Markets through a process of diagnosis and analysis of the current agricultural markets as well as their potential. Additionally, training has begun with 100 farmers who participate in the 																			

Desamparados Market.

- The development and launching of the first National System of Cultural Indicators, which is able to support the improvement of the institutional policy management response regarding the culture sector.
- Inventory of productive initiatives with cultural and/or environmental content, which registered 635 cases and which allowed the design of a training programme in artistic production, benefitting 120 producers.
- The meetings and workshops with adolescents and community leaders of the areas near the Park as the foundation for the preparation of the communication plan.
- Production of seven producers' life stories.
- Agreements with the Ministry of Agriculture (MAG), the National Council on Production (CNP) and the Agricultural Markets Board to implement the campaign.

Does the JP incorporate gender considerations in the **activities/outputs/outcomes**? (example)

Does the JP include gender specific **indicators** in the monitoring plan?(example)

Does the JP mention gender relationships as part of the **challenges** analyzed? (specify)