

HONDURAS

Cultural Creativity and Identity for Local Development (MDGF-1824-)

Culture and Development



<ul style="list-style-type: none"> • No. Institutions • No. Women • No. Men • No. ethnic groups 	574 1,182 1,040 10%	151 275,358 256,349 10%																																
Status	Delayed External factors: Political crisis in the country throughout 2009 and 2010.																																	
Estimated financial execution status as of the June 30, 2010 biannual report:	Disbursed Budget: <ul style="list-style-type: none"> • 28% over the Total approved budget • 42% over transferred budget 	Committed Budget: <ul style="list-style-type: none"> • 49% over the Total approved budget • 73% over transferred budget 																																
Delivery rate by Agency Graphic:	<table border="1"> <caption>Delivery rate by Agency Data</caption> <thead> <tr> <th>Agency</th> <th>Transferred</th> <th>Disbursed</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>FAO</td> <td>~500,000</td> <td>~350,000</td> <td>72,96%</td> </tr> <tr> <td>OIT</td> <td>~300,000</td> <td>~150,000</td> <td>45,52%</td> </tr> <tr> <td>OMT</td> <td>~450,000</td> <td>~350,000</td> <td>76,22%</td> </tr> <tr> <td>UNDP</td> <td>~1,800,000</td> <td>~600,000</td> <td>32,89%</td> </tr> <tr> <td>UNESCO</td> <td>~1,400,000</td> <td>~400,000</td> <td>29,04%</td> </tr> <tr> <td>UNICEF</td> <td>~400,000</td> <td>~100,000</td> <td>23,18%</td> </tr> <tr> <td>UNV</td> <td>~350,000</td> <td>~200,000</td> <td>61,79%</td> </tr> </tbody> </table>		Agency	Transferred	Disbursed	Percentage	FAO	~500,000	~350,000	72,96%	OIT	~300,000	~150,000	45,52%	OMT	~450,000	~350,000	76,22%	UNDP	~1,800,000	~600,000	32,89%	UNESCO	~1,400,000	~400,000	29,04%	UNICEF	~400,000	~100,000	23,18%	UNV	~350,000	~200,000	61,79%
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Main Achievements:	<ol style="list-style-type: none"> 1. Outcome 1: Increasing the power of nine regional cultural councils and 44 local cultural councils. 2. Outcome 2: The donation of basic equipment to fourteen Houses of Culture, including computer, audiovisual and office equipment. 3. Outcome 3: The establishment of the Fund financing creative and cultural industries following a participative consulting process with regional cultural councils. 																																	
Other important achievements	<p><u>Outcome 1:</u></p> <ul style="list-style-type: none"> • A network of cultural volunteers has been formed, which has an action plan, and has already proposed a training manual for cultural volunteers. • Methodological guides have been developed on dealing with ethnic groups regarding the promotion of economic initiatives. • Publication of the Guide for the Promotion of Economic Initiatives among Ethnic Groups under Agreement 169 of the ILO. • The Joint Programme promoted the travelling photography exhibition “Honduras, the shared homeland” through UNESCO. • Phase #1 of the Public Artistic Learning Centres initiative was carried out in 5 regions of the country: Puerto Lempira, South Region (Valle and Choluteca), East (Olancho), North B (Atlantida, Colon and Yoro), Central A (La Paz and Comayagua). <p><u>Outcome 2:</u></p> <ul style="list-style-type: none"> • 60 initiatives aimed at children, young people and people with disabilities were technically and financially supported to ensure funding. • A management and use of cultural assets plan was elaborated as well as measures on the protection and sustainable use of the archaeological site of Yarumela. • Three heritage sites and public spaces were selected for cultural use: The railway station in Tela, Atlantida, the House of Culture in Juticalpa, Olancho and La Gruta in La Esperanza, Intibuca. Currently, diagnostics, building designs, budgets and preliminary plans are in place. • Strengthening 52 cultural and creative companies through technical and financial support. 																																	

Outcome 3:

- Under the Joint Programme's Communication Strategy, regional campaigns on the profits and value of culture are being developed and communication pieces have been produced.
- The cultural information system is moving forward which will help to evaluate the economic impact of culture in the country.
- Diagnostic study so that the Secretariats for Culture and Planning have a Cooperation Strategy for Development of Public Cultural Management, which includes political, normative, institutional and financial aspects, as well as planning and citizen participation.

Does the JP incorporate gender considerations in the **activities/outputs/outcomes**? (example)

Does the JP include gender specific **indicators** in the monitoring plan?(example)

Does the JP mention gender relationships as part of the **challenges** analyzed? (specify)