

NICARAGUA

Cultural Revitalization and Creative Productive Development in the Caribbean Coast of Nicaragua (MDGF-1827-)



Culture and Development

Total Budget:	USD8,464,000		
Budget by Agency:	WTO: 1,893,782 UNESCO: 2,549,489 ILO: 213,251	UNICEF: 562,820 UNDP: 2,528,828 UNIDO: 715,830	
Participating Gov. Entities:	Government of the North Atlantic Autonomous Region (RAAN), Regional Government of the South Atlantic Autonomous Region (RAAS), Nicaraguan Institute of Culture (INC), Nicaraguan Institute of Tourism (INTUR).		
Start Date:	March 03, 2009	Approval Date:	July 07, 2008
Est. End Date:	March 03, 2012	Signature Date:	January 19, 2009
Disbursements:	First Disbursement: Second Disbursement: Third Disbursement:	March 03, 2009 May 26, 2010	USD2,829,102 USD3,482,782
In Brief:	<p>The aim of the Programme is to “Help to reduce equality gaps in the human, social and economic development of indigenous and afro-descendant villages on the Caribbean Coast through cultural reclamation, productive development and the furthering of knowledge of tangible and intangible heritage”.</p> <p>The Programme has two complementary focuses: first, cultural recovery and productive development which will strengthen heritage, cultural and natural diversity, and productivity in cultural, creative and tourist industries in the Autonomous Regions of the Caribbean Coast, as a means to further socio-economic development and the creation of jobs. Secondly to provide research, statistics and public policy to support cultural policy and its regionalization by carrying out research, systematization and dissemination of studies and socio-economic statistics and indicators and the cultural expression of the Autonomous Regions of the Caribbean Coast. Programme Duration: 36 Months.</p>		

Outcomes:

- Indigenous and Afro-descendant peoples of the Caribbean coast will have strengthened capacities for economic/productive development in relation to their cultural and natural heritage.
- There will be a strengthening of the cultural and natural heritage of the indigenous and Afro-descendant peoples of the Caribbean coast, through cultural revitalization and promotion, thereby creating the conditions for responsible and sustainable tourism which will contribute to social and economic development and to the preservation of culture and its characteristics.
- The cultural expressions of the indigenous and Afro-descendant people of the Nicaraguan Caribbean will be strengthened.
- Public policies for promoting and revitalizing the cultural diversity of the indigenous and Afro-descendant people of the Nicaraguan Caribbean will be strengthened.
- Studies and statistics regarding the cultural expressions of the indigenous and Afro-descendant people of the Nicaraguan Caribbean will be generated, systematized and divulged.



Regions of Intervention:	North and South Atlantic Autonomous Regions.
MDGs	MDG1 :T1A.

Project coordinator: Thomas Gordon RCO Focal Point: Rita Delia Casco

Beneficiaries	Direct	Indirect																					
<ul style="list-style-type: none"> • No. Institutions • No. Women • No. Men • No. ethnic groups 	34 1,284 1,123 2,407	10 28,855 25,978 54,833																					
Status	On Track																						
Estimated financial execution status as of the 30 June, 2010 biannual report:	Disbursed Budget: <ul style="list-style-type: none"> • 26% over the Total approved budget • 35% over transferred budget 	Committed Budget: <ul style="list-style-type: none"> • 37% over the Total approved budget • 50% over transferred budget 																					
Delivery rate by Agency Graphic:	<table border="1"> <caption>Delivery rate by Agency Data</caption> <thead> <tr> <th>Agency</th> <th>Transferred</th> <th>Disbursed</th> </tr> </thead> <tbody> <tr> <td>ILO, 4,53%</td> <td>~200,000</td> <td>~100,000</td> </tr> <tr> <td>WTO, 34,1%</td> <td>~1,200,000</td> <td>~400,000</td> </tr> <tr> <td>UNIDO, 60,51%</td> <td>~500,000</td> <td>~300,000</td> </tr> <tr> <td>UNDP, 27,28%</td> <td>~1,900,000</td> <td>~500,000</td> </tr> <tr> <td>UNESCO, 36,87%</td> <td>~2,000,000</td> <td>~700,000</td> </tr> <tr> <td>NICEF, 45,11%</td> <td>~400,000</td> <td>~200,000</td> </tr> </tbody> </table>		Agency	Transferred	Disbursed	ILO, 4,53%	~200,000	~100,000	WTO, 34,1%	~1,200,000	~400,000	UNIDO, 60,51%	~500,000	~300,000	UNDP, 27,28%	~1,900,000	~500,000	UNESCO, 36,87%	~2,000,000	~700,000	NICEF, 45,11%	~400,000	~200,000
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Main Achievements:	<ol style="list-style-type: none"> 1. Outcome 1: Cultural mapping and evaluation of eight indigenous peoples and Afro-descendants of the Caribbean coast, baseline for this programme. 2. Outcome 1: Initial phase of the Pro Culture Fund: 13 projects financed 3. Outcome 5: Identification of cultural routes and start of training activities. 																						
Other important achievements	<p><u>Outcome 2:</u> The reinforcement which the programme offers the Ministry of Culture and the National Institute of Culture is leading to increased activity in these regions, as for example, their participation in the evaluation of the curriculum of the Regional Educational System.</p> <p><u>Outcome 3:</u></p> <ul style="list-style-type: none"> • An analysis has been done of areas pending research, those about which studies have already been carried out, and others complementary to these which may be established. <p><u>Outcome 4:</u></p> <ul style="list-style-type: none"> • Endangered handicrafts subject to protection have been identified, and training has been offered to tourism-related entrepreneurs in order to improve their marketing, such as general awareness-raising activities related with Cultural Tourism. • Public spaces are being recovered. • Support has been provided to 15 entrepreneurs so that they may participate in the 1st International Tourism Fair, permitting them to establish an interesting network of contacts. <p><u>Outcome 5:</u></p> <ul style="list-style-type: none"> • Training for entrepreneurs as well as training for entrepreneurs within the tourism sector. • Cultural routes have been identified and tourist activities based on these are being defined. 																						

Does the JP incorporate gender considerations in the **activities/outputs/outcomes**? (example)

Does the JP include gender specific **indicators** in the monitoring plan?(example)

Does the JP mention gender relationships as part of the **challenges** analyzed? (specify)