

<b>Total Budget:</b>	<b>USD 6,500,000</b>		
<b>Budget by Agency:</b>	UNESCO: 3,854,777 WTO: 566,005 UNIDO: 1,059,279	UNDP: 659,887 UNFPA: 360,052	
<b>Participating Gov. Entities:</b>	Office of Cultural Heritage.		
<b>Start Date:</b>	26 September 2008	<b>Approval Date:</b>	11 July 2008
<b>Est. End Date:</b>	26 September 2011	<b>Signature Date:</b>	4 August 2008
<b>Disbursements:</b>	First Disbursement: Second Disbursement: Third Disbursement:	26 September 2008	USD 3,111,940
<b>In Brief:</b>	<p>The joint programme (UNDP, UNFPA, UNIDO, UNESCO, WTO) advocated for Senegal has been drawn up according to priorities defined in the National Strategy for Accelerated Growth (SNCA), the National Programme for the Development of Culture in Senegal (PNDC), the Action Plan on Sustainable Methods of Production and Consumption, as well as different Conventions and the Action Plan for cultural policies adopted by UNESCO, and is designed to contribute to the achievement of the MDGs 1, 3, 7 and 8. Furthermore, it represents a contribution to the collective response from the UN in Senegal defined in the UN Development Assistance Framework Guidelines (UNDAF) for 2007-2011. The main goal is to support the implementation of national policies aimed at promoting culture as an engine of sustainable human development taking into account the Human Rights and vulnerable communities' (women and young people) components.</p>		

**Outcomes:**

- National capabilities are greatly improved in terms of competitiveness and product quality, added value and skilled job creation and investment.
- Increase in revenue stream for the poor and those vulnerable groups working in the area of culture and development.
- Improvement in sustainability of the livelihoods and local environment of vulnerable groups by means of environmental protection response and development of natural resources.
- Public institutions have the capacity to competently apply the principles of human rights, gender equality and sustainable development in policies and programmes relating to culture and development.
- Local communities and community organizations have the capability and sufficient resources to participate more effectively in the process of decentralization and local development management.



<b>Regions of Intervention:</b>	<ul style="list-style-type: none"> <li>• Sine Saloum region and Bassari country</li> </ul>
<b>MDGs</b>	MDG1 T1.A; MDG3 T3.A; MDG7; MDG8

<b>Beneficiaries</b> <ul style="list-style-type: none"> <li>• No. Institutions</li> <li>• No. Women</li> <li>• No. Men</li> <li>• No. ethnic groups</li> </ul>	<b>Direct</b>	<b>Indirect</b>																		
Project coordinator: (under recruitment) RCO Focal Point: Ousseynou Wade, Sara Cortes Web page:																				
<b>Status</b>	The joint programme has achieved most of the results planned for year one at the end of 23 months. Progress to date includes: capacities of local actors developed, elaboration of management plans of the pilot sites, first publishing of inventory related to creative industries, sensitization campaigns conducted, baseline collected on national heritage and cultural industries. The mid-term evaluation recently conducted highlights some of the venues for improvement the planning, management and monitoring of this joint programme to be more effective and obtain timely results.																			
<b>Estimated financial execution status as of the June 30,2010 biannual report:</b>	<b>Disbursed Budget:</b> <ul style="list-style-type: none"> <li>• 45.35 % over the Total approved budget</li> <li>• 94.13 % over transferred budget</li> </ul>	<b>Committed Budget:</b> <ul style="list-style-type: none"> <li>• 45.51 % over the Total approved budget</li> <li>• 94.44 % over transferred budget</li> </ul>																		
<b>Delivery rate by Agency Graphic:</b>	<table border="1"> <thead> <tr> <th>Agency</th> <th>Transferred</th> <th>Disbursed</th> </tr> </thead> <tbody> <tr> <td>UNWTO, 93,39%</td> <td>~200,000</td> <td>~200,000</td> </tr> <tr> <td>UNIDO, 100%</td> <td>~300,000</td> <td>~300,000</td> </tr> <tr> <td>UNDP, 87,95%</td> <td>~250,000</td> <td>~250,000</td> </tr> <tr> <td>UNESCO, 98,8%</td> <td>~2,000,000</td> <td>~2,000,000</td> </tr> <tr> <td>UNFPA, 53,53%</td> <td>~100,000</td> <td>~100,000</td> </tr> </tbody> </table>		Agency	Transferred	Disbursed	UNWTO, 93,39%	~200,000	~200,000	UNIDO, 100%	~300,000	~300,000	UNDP, 87,95%	~250,000	~250,000	UNESCO, 98,8%	~2,000,000	~2,000,000	UNFPA, 53,53%	~100,000	~100,000
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<b>Main Achievements :</b>	<p>Outcome 1: Capacity building and curriculum development for ongoing training of actors from community multimedia centers (CMC). Identification of professional training needs in the areas of tourism, hotel management and restoration and tour guides.</p> <p>Outcome 2: Institutional aid for the Office of Heritage. Renovation/construction of multimedia community center locations. Capacity building for actors at the cultural and artisanal level and support for the structuring and establishment of local small and medium-sized enterprises. Building and maintenance of a database and website about cultural industries.</p> <p>Outcome 3: Capacity building for grassroots communities and local elected officials about environmental preservation and a framework for natural living. Feasibility study conducted about setting up a heritage safeguard fund.</p> <p>Outcome 4: Popularization/enforcement of copyright laws. Launch of the national cultural agenda of regular events.</p> <p>Outcome 5: First thematic publication of published inventory. Information collected for the inventory of intangible cultural heritage. Equipment available for digitized archiving. Documentary produced about heritage.</p>																			
Does the JP incorporate gender considerations in the <b>activities/outputs/outcomes</b> ? (example)																				
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